

APPLICATIONS

- Professional radio networks
- Live audio broadcasting via satellite and/or internet
- Copy split programming
- On-demand broadcast
- Program and commercial insertion

FEATURES

- Internet Broadcasting
- IP and PES audio decoding
- Audio file playback
- Two or Four built-in high quality stereo audio decoders
- MPEG-1 Layer II and III
- MPEC-2 AAC
- MPEG-4 AAC-LC
- SSD for local storage of audio
- Playlist support
- 10 Form-A solid-state GPOs/decoder
- 1 AES output/decoder
- 1 PAD/ASYNC output/decoder
- Remotely manageable over satellite & terrestrial internet
- **Production Manager** support
- **Datacast XD** Built-in
- **Event Manager** support
- **Net Manager** support
- Livewire Audio over IP
- **MISTIq** compatible



COMING SOON

- Time scheduled programming
- Event scheduled programming
- AES-67 Support
- Record and Playback
- Professional Media Recorder (PMR)
- Time shifting



MAP PRO AUDIO RECEIVER DECODER

Multi-channel Receiver Decoder for Broadcast Radio

Satellite and IP distribution of radio programming with local layout of programs and ads.

The **MAP Pro Audio** Series of receiver decoders are professional are designed for satellite and IP implementations. MAP receiver decoders are fully compatible with DVB-S, DVB-S2 and DVB-S2X as well as **MISTIq Cloud™** internet distribution. All MAP receiver decoders include IDC's **Datacast XD™** for secure addressable delivery of program and ad files.

Audio Flexibility

The **MAP PA-2CH Pro Audio** Series features two models: MAP PA-2CH with two audio decoders and MAP PA-4CH with four audio decoders. All the decoders have associated relays sufficient for an AM/FM co-location or AM/FM transmitter pair. Each audio decoder is independent of the other allowing maximum flexibility in data rates, codecs and sample rates: MPEG Layer II for existing DVB compatibility or MPEG Layer III or new High-Efficiency Advanced Audio Coding (HE-AAC) for the best audio performance at the lowest bit rate.

Commercial/Program Insertion

The **MAP Pro Audio** Series is specially designed to allow commercial/program insertion on any channel. **Datacast XD** client is used to download advertisement files or programs into the decoder via internet. **Copy Split** permits real-time triggering of commercials/programming overlays on a receiver by receiver basis and can be done in an event or time scheduled manner.

Enhanced Monitoring and Control

A browser-based status and control GUI allows satellite carrier frequency, data rates, port authorization, audio configuration and other operating functions to be set locally or remotely. Receivers can also be remotely controlled using IDC's **Net Manager™** and/or IDC's **Production Manager™** via satellite or the internet, individually, in groups or globally. Remote monitor and control is provided by SNMP.

Integrated Hard Drive

A SS hard drive comes built-in to each **MAP** decoder. The SSD provides for store & forward data storage plus enables the addition of a full suite of standard software modules as well as customer-specific applications.

Headend Management

The **MAP Pro Audio** Series can be managed at the headend by various IDC products: **Production Manager** for content management, **Datacast XD** Server for file transmission, **Event Manager™** for synchronized trigger insertion, and **Net Manager** for network management.

Front Panel





Rear Panel: Series-D connector configuration

Rear Panel: XLR connector configuration

| MODEL | DESCRIPTION | INPUTS | ETHERNET INTERFACES | IP NETWORKING |
|------------------------------|--|---|---------------------|---|
| MAP PA with 2 audio channels | <ul style="list-style-type: none"> 2 Audio Decoders Series-D audio outputs (XLR opt) | Satellite DVB-S/S2/S2X | 2 x Ethernet GbE | MISTiQ |
| MAP PA with 4 audio channels | <ul style="list-style-type: none"> 4 Audio Decoders Series-D audio outputs | IP ASI (optional) (user selectable as input or output) | | Zixi ST 2022-7 Seamless Protection switching |

| RF INPUT | |
|--------------------------------|---|
| Frequency Range | 950 to 2150 MHz |
| Frequency Tuning Steps | Synthesized 1 Hz steps |
| AFC Range (drift tracking) | ± 10% Symbol Rate up to ± 2 MHz |
| Maximum Input Level | -35 to -65 dBm |
| Connector | Type-F, female |
| Impedance | 75 ohms, unbalanced |
| LNB DC Power | + 18 VDC maximum (horizontal polarity), or + 13 VDC at 500 mA (vertical polarity) center conductor positive, short circuit protected |
| LNB Requirement | <ul style="list-style-type: none"> DRO type for high symbol rates, stability ± 2 MHz max PLL type for low symbol rates, stability ± 25 kHz max |
| Diagnostics | RF input signal level, Es/No (C/N), Margin to threshold, Modulation, and FEC. |
| DVB-S | |
| FEC Type | DVB concatenated, Viterbi and Reed-Solomon |
| MODCOD | QPSK 1/2, 2/3, 3/4, 5/6, 7/8 |
| Roll-off | 35% |
| Symbol Rate | 0.128-67.5 Mbaud |
| DVB-S2 | |
| MODCOD | Concatenated, LDPC and BCH QPSK 1/2, 3/5, 2/3, 3/4, 4/5, 5/6, 8/9, 9/10 8PSK 3/5, 2/3, 3/4, 5/6, 8/9, 9/10 16APSK 2/3, 3/4, 4/5, 5/6, 8/9, 9/10 32APSK 3/4, 4/5, 5/6, 8/9, 9/10 |
| Roll-off | 20%, 25%, 35% |
| Symbol Rate | 0.128 - 67.5 Mbaud |
| Gold Code - PLS | 0 to 262143 |
| DVB-S2X Compatibility | |
| MODCOD (CCM & VCM only) | Concatenated, LDPC and BCH QPSK 1/2, 3/5, 2/3, 3/4, 4/5, 5/6, 8/9, 9/10 8PSK 3/5, 2/3, 3/4, 5/6, 8/9, 9/10 16APSK 2/3, 3/4, 4/5, 5/6, 8/9, 9/10 32APSK 3/4, 4/5, 5/6, 8/9, 9/10 |
| Roll-off | 5%, 10%, 15%, 20%, 25%, 35% |
| Symbol Rate | 0.128-67.5 Mbaud |
| Internet / MISTiQ | |
| Error and data loss protection | ST2022-1 Rows & Columns FEC, ST2022-7 Seamless Protection Switching, Secure Reliable Transport (SRT) |
| Cloud compatibility | MISTiQ, Amazon Web Services (AWS), Microsoft Azure, Anexia, etc. |

| AUDIO — TWO OR FOUR DECODERS | |
|------------------------------|--|
| Audio Decoding Types | MPEG-1 Layers II and III MPEG-2 AAC MPEG-4 AAC MPEG-4 AAC LC MPEG-4 AAC-HE v1 & v2 |
| Audio Transport Formats | MPEG-TS/RTP/UDP/IP |
| Audio Sample Rates | 32, 44.1, 48 kHz |
| MPEG Layer 2 | 32, 48, 56, 64, 80, 96, 112, 128, 160, 192, 224, 256, 320, 384 kb/s |
| MPEG Layer 3 | 32, 40, 48, 56, 64, 80, 96, 112, 128, 160, 192, 224, 256, 320 kb/s |
| AAC (LD and HE) | 24-320 kb/s in 8 kb/s steps |
| Decoding Formats | Discrete stereo, intensity coded stereo (joint stereo), single mono, dual mono |
| GPO | 10x Form-A solid-state per decoder |
| Program Associated Data | 1x RS-232 per decoder |
| Audio Output-Analog | Maximum output +24 dBu |
| Audio Output-Digital | AES3 (AES/EBU) on XLR |
| Impedance (Analog) | <100 ohms (into a high impedance load) |
| Frequency Response | +/- 0.5 dB (20 Hz to 20 kHz) |
| THD + N | Better than -70 dB @ 1 kHz |
| Crosstalk | Better than 85 dB, between decoders |
| Dynamic Range | Better than 80 dB (A-weighted) |
| Signal to Noise | Better than 90 dB |
| POWER REQUIREMENTS | |
| Supply Voltage | 100 to 240 VAC, +6%, -10%, 50 or 60 Hz |
| Power Consumption | 180 Watts maximum |
| PHYSICAL PARAMETERS | |
| Chassis | EIA - 1RU |
| Dimensions (H, W, D) | 4.5/9.0 cm x 48 cm x 36cm (1.75/3.5" x 19" x 14") |
| Weight | 5.4 - 6.8 kg (12 - 15 lbs.) |
| ENVIRONMENTAL CONDITIONS | |
| Operating Temperature | 0° to 45° C (32° to 113° F) |
| Storage Temperature | -20° to 70° C (-4° to 158° F) |
| Humidity | Maximum 90% relative, non-condensing |